



OPENING THE DOOR WIDER

WOMEN COMPOSERS OF WIND MUSIC

INTRODUCTION

There is a clear dominance of music performed and written by men among works for wind band and orchestras. In 2016-17, only 1.3% of all works performed by 85 American orchestras were by women (O'Bannon, 2016, Data Behind the 2016-17 Orchestra Season, bsomusic.org). Among living composers, that percentage was higher (10.3%). For school bands, the occurrence of works by women on state music lists is as low as 3% (Bakers & Biggers, 2017). What can we do about it? Today's conversation is driven by the idea that listening to three prominent female composers can provide perspectives on why they compose, how they listen to music and how we all might open the door wider to include greater diversity in the music we select and perform with students.

PROGRAMMING RESOURCES

- Composer Diversity Database – www.composerdiversity.com
- Wind Repertory Project – www.windrep.org
- And We Were Heard – www.andwewereheard.org
– Composer/conductor collaborations

PANEL MEMBERS

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MANY THANKS TO OUR SPONSOR



You have to have music that reflects our time now. There's incredible music being written that's not showing up on orchestral stages. - Jennifer Higdon



The Midwest Clinic
International Band and Orchestra Conference

Thursday, December 20, 2018

11:30 AM - 12:30 PM | McCormick Place West 185

Jennifer Higdon

www.jenniferhigdon.com

Fanfare Ritmico (2002)
Kelly's Field (2006)
Machine (tr. Blon) (2003/2017)
Mysterium (2011)
Oboe Concerto (2005/2006)
Percussion Concerto (2005)
Rhythm Stand (young band) (2004)
Road Stories (2012) (separate movements available)
Soprano Sax Concerto (2005/2009)
Spirit (2000) (brass & percussion)
Tenfold (brass & percussion) (2010)
Wind Shear (2007) (orchestral winds & horns)

Libby Larsen

www.libbylarsen.com

Big Bertha (2014, unpub.)
Concert Dances (1996)
Cri De Coeur (2009) solo euphonium
Encircling Skies (2009)
Fanfare: Strum (1996) orchestral winds
Grand Rondo (1988)
Hambone (1999) young band
Holy Roller (ar. Boyd) (1998) solo saxophone
An Introduction to the Moon (2005)
River Fanfare (2004) British brass band
Short Symphony (1996)
Strut (2003)
Sun Song (1991)

- Compositional process & influences
- Engaging the audience & performers
- How can conductors be more attuned to the composer's intent?
- Deciding what is good music
- Commissioning new works
- Composition and music education

Augusta Read Thomas

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Recordings available here:

<https://scsu.mn/2BuMoFR>

Dancing Galaxy (2004)
Fête - a fanfare (2010) (6 tpts, 3 trombones)
Hemke Concerto "Prisms of Light" (2014) solo saxophone
Magneticfireflies (2001) high school band
Ring Flourish Blaze (2000)
In My Sky at Twilight (2002) solo soprano & chamber orchestra+
Selene - Moon Chariot Rituals (2015) percussion/woodwinds
Silver Chants the Litanies, in memoriam Luciano Berio (Horn Concerto) (2004)+

+can be performed by bands with addition of string quartet